

13

T 0 0 1 0 2 2 0 0 1 1 3 3 0 0 2 2 3 3 5 5 3 3 0 0 3 3

A 0 0 2 2 0 0 1 1 3 3 0 0 2 2 3 3 5 5 3 3 0 0 3 3

B 0 0 0 0 2 2 0 0 3 3 0 0 3 3 0 0 3 3 0 0 3 3

17

T 0 0 0 2 0 2

A 0 0 0 2 0 2

B 0 0 0 0 0 0

Playing tip: Slowly and in lilting manner, the bass notes are there to mimic the drones of bagpipes and should ring out beneath the main tune.

The doubled notes in the section starting at measure 6 should be thought of as single notes with an echo behind them, thus the second of each pair should be softer when played.